

Our 2023—2024 Concert Season

Symphonic Soul-Searching

Saturday, October 21, 2023, 7pm

Roman Holiday

Sunday, December 17, 2023, 7pm

Orchestral Carnival

Saturday, March 16, 2024, 4pm

Sounds of Spring

Sunday, May 19, 2024, 4pm

All concerts held at
Greater Pittsburgh Masonic Center
3579 Masonic Way
Pittsburgh, PA 15237



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PittsburghPhilharmonic

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Presents

Symphonic Soul-Searching

Under the direction of
Daniel Nesta Curtis

Saturday
21 October 2023
7pm

Greater Pittsburgh Masonic Center
3579 Masonic Way
Pittsburgh, PA 15237



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Season Contributors

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Janet Vascsinec
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Season Contributors

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Mary Bouwkamp	Kim Hummel
Yulia Brooks	Cheri Keay
Lawrence Conway	Greg Leechalk
Alyssa Defusco	Collin Lehmann
Kevin Dick	

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Program

Lyric for Strings.....George Walker

Overture to *The Song of Hiawatha*....Samuel Coleridge-Taylor

~Intermission~

Symphony no. 4 in FPyotr Ilyich Tchaikovsky

I. Andante Sostenuto

II. Andantino in modo di canzona

III. Scherzo: pizzicato ostinato

IV. Finale: Allegro con fuoco





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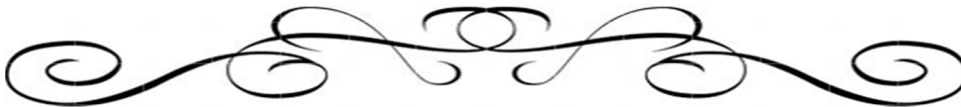
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Musicians of the Pittsburgh Philharmonic

Section principals listed first, section members follow alphabetically

Violin I

- Kathleen Andrews—{CM}
- Ben Ferron—{ACM}
- Kiel Batanian
- Francis Browne
- Alyssa DeFusco
- Fonda Hollenbaugh
- Satoko Hoppo
- Danielle Muise
- Daniela Somaroo
- Caroline Willett

- Michael Millitz
- Brianna Patricca
- Brady Porter
- Shawna Miller Sanders
- Preston Smith

Cello

- Rachel Smith—{P}
- Craig Bidstrup
- Marci Koch
- Kwan Lee
- Richard Patterson
- Lauren Watrobsky

Violin II

- Monica Walsh—{P}
- Kay Tharnish—{AP}
- Graham Boechler
- Brandon Dunmyre
- Liz Frailey
- Melanie Huskey
- Cheri Keay
- Jaclyn Kitcoff
- Diane Sadar†
- Tamson Williams

Bass

- Wallace Moore
- Joseph Quinlan
- Bruce Wallace

Flute

- David Verno—{P}
- Jeff Harley
- Katie McNeal

Piccolo

- Peggy Greb

Viola

- Mike Vascinec—{P}
- Camille Boufford—{AP}
- Sharon Chapman
- Grace Evans

Oboe

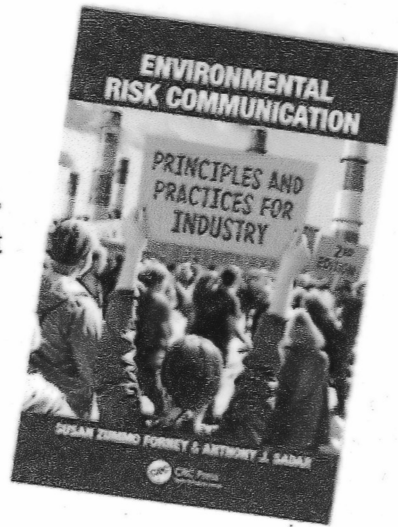
- Dominic DeLaurentis—{P}
- Keren Gifford

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Meet the Concertmaster



Kathleen Andrews holds degrees in violin performance from Eastern Michigan University and The Hartt School. Her teachers included Daniel Foster, Yehonatan Berick and Anton Miller. She has played in masterclasses for members of the Emerson, Daedalus, Brentano and Vermeer string quartets and performed with members of the JACK quartet. Since moving to Pittsburgh in

2012, Kathleen has performed with many local orchestras and chamber ensembles, including the Chamber Orchestra of Pittsburgh, Alia Musica, Ovre Arts, the West End Trio, the Butler County Symphony, and others. In addition to an active performing schedule, Ms. Andrews teaches violin and viola at Lincoln Park Performing Arts Charter School, Pittsburgh Music Academy and Hope Academy of Music and the Arts, where she takes joy in bringing music into the daily lives of her students. Ms. Andrews lives in Pittsburgh with her husband, composer and bassist Ryan McMasters, and their daughter, Betty.

Meet the Principal' Cellist



Rachel Smith, principal cellist of the Pittsburgh Philharmonic, holds a bachelor's in music performance from Duquesne University. She is a passionate performer and teacher who believes that variety is the key to musical happiness. Performing genres from baroque to pop throughout her career, she found a deep love for contemporary chamber music and collaboration with living composers. She appears frequently with the Pittsburgh Festival Orchestra and also subs with other local orchestras from time to time.

She has maintained a private studio with students of all ages for several years, and has expanded her knowledge of pedagogy by becoming registered in Book 1 of the Suzuki Method. She recently started a Strings program at Campus Laboratory School at Carlow University where she teaches violin, viola, and cello group classes. She has studied with Andrew Rammon, Anne Martindale-Williams, and Adam Liu.



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Musicians of the Pittsburgh Philharmonic

(Continued from page 5)

Camille Strahl

English Horn

Lee Flack-Berger

Clarinet

Alex Jones—{P}

Michelle Jones

Bass Clarinet

Cindy Chou

Bassoon

Ben Bradley—{P}

Amanda Johnston

Horn

Yulia Brooks—{P}

Kiah Boudreau

Kim Hummel

Collin Lehmann

Trumpet

David Levin—{P}

Larry Conway

Mike Lockman

Trombone

Kevin Dick—{P}

Joshua Branstetter

Bass Trombone

Michael E. Fink—{P}

Jim Hollihan‡

Tuba

Zach Samilo

Percussion

Corey Beck

Rick Mackay

Timpani

Sean McMasters

Harp

Rebecca Yuille

Piano

Stephen Shade

{CM} - Concertmaster

{ACM} - Assistant Concertmaster

{P} - Principal

{AP} - Assistant Principal

‡ - on leave

§ - Guest musician

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Meet the Music Director



Daniel Nesta Curtis is an American conductor and educator noted for his adventurous programming and advocacy for underrepresented composers. Curtis joined the faculty of the School of Music at Carnegie Mellon University in 2012 as the department's Resident Conductor and the Artistic Director of the CMU Contemporary Ensemble. Curtis has conducted performances with the CMU Philharmonic, Chamber Orchestra, Baroque Ensemble, Percussion Ensemble, as well as several fully staged opera productions. Curtis has been a frequent guest conductor of several other Pittsburgh-based ensembles including Alia Musica, Kamertōn, BrassRoots, Resonance Works, and Nat28. Originally from Key West, Florida, Curtis has conducted several orchestras in the Southeast including the Key West Pops Orchestra. Curtis received his BA from Amherst College (2008) and his MM in conducting from Carnegie Mellon University (2012) where he studied with Ronald Zollman and Robert Page.

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