

Our 2023—2024 Concert Season

Symphonic Soul-Searching

Saturday, October 21, 2023, 7pm

Roman Holiday

Sunday, December 17, 2023, 7pm

Orchestral Carnival

Saturday, March 16, 2024, 4pm

Sounds of Spring

Sunday, May 19, 2024, 4pm

All concerts held at
Greater Pittsburgh Masonic Center
3579 Masonic Way
Pittsburgh, PA 15237



Pghphil.org



PittsburghPhilharmonic

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the *Pittsburgh* Philharmonic

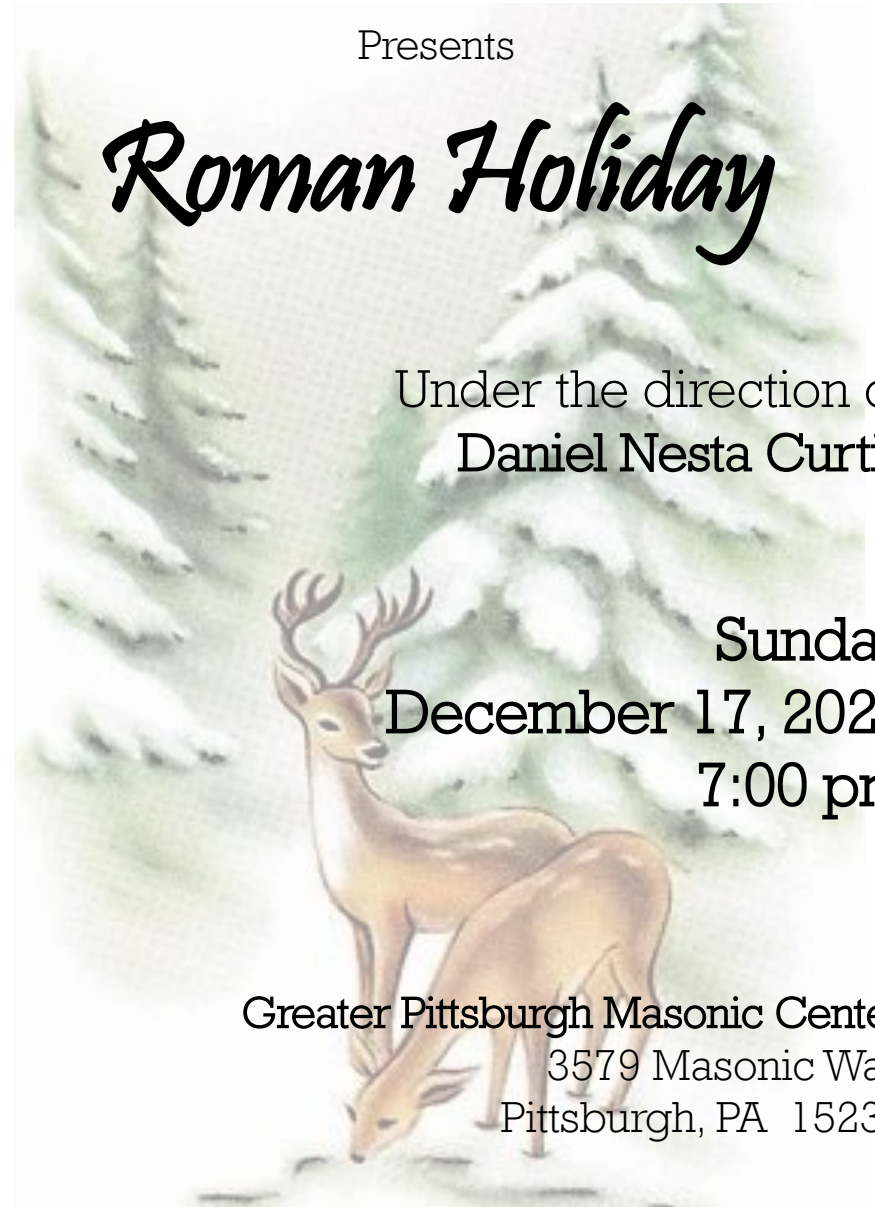
Presents

Roman Holiday

Under the direction of
Daniel Nesta Curtis

Sunday
December 17, 2023
7:00 pm

Greater Pittsburgh Masonic Center
3579 Masonic Way
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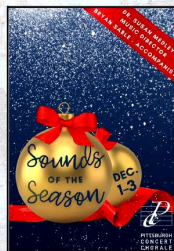
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Dr. Susan Medley, Music Director
Bryan Sable, Chorale Accompanist

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Program

- Nutcracker Suite, op. 71a**Pyotr Ilyich Tchaikovsky
- I. Miniature Overture
 - II. Characteristic Dances
 - a. March
Featuring Théo Aubry, Marlowe Cramer, Willa Jester, Romy Yoo-Polzin
 - b. Dance of the Sugarplum Fairy
Featuring Patricia Hohman
 - c. Russian Dance
Featuring Théo Aubry
 - d. Arabian Dance
Featuring Danielle Hohman
 - e. Chinese Dance
Featuring Willa Jester, Romy Yoo-Polzin
 - f. Dance of the Reed Flutes
Featuring Marlowe Cramer, Tulpen Cramer
 - III. Waltz of the Flowers

~ Intermission ~

- Fountains of Rome** Ottorino Respighi
- I. The fountain of the Valle Giulia at dawn
 - II. Triton Fountain in the early morning
 - III. Trevi Fountain at midday
 - IV. The fountain of the Villa Medici at sunset

A Christmas FestivalLeroy Anderson

The Christmas SongMel Tormé

Sleigh Ride Leroy Anderson



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UPMC HEALTH PLAN



Christopher Fellows was born in Ithaca, New York where he trained with Ithaca Ballet in his early years. He began intensive study in the Vaganova syllabus under the tutelage of Rafael Grigorian in 1991. He also attended The School of American Ballet on scholarship from 1993-1995. During his career, he danced principal roles in many ballets, including *Romeo & Juliet*, *Swan Lake*, *The Nutcracker*, *Dracula*, *Giselle*, *Carmina Burana*, *The Taming of the Shrew*, and *The Moor's Pavane*. He also had original works created on him by contemporary and classical choreographers such as Lee Wei Chao, Foye DuBose, Rafael

Grigorian, Michael Pink, Kathryn Posin, Margot Sappington, Thor Sutowski, Nelly Van Bommel and Petr Zahradnicek. He retired from active performance in 2008 to pursue his lifelong passion for teaching ballet. Over the course of his career, he has taught for Alabama School of Fine Arts, Milwaukee Ballet School, Danceworks Milwaukee, Point Park University, Yanlai Dance Academy and Huntingdon Dance Academy. In August of 2016, he graduated summa cum laude from Point Park University with a Bachelor of Arts in ballet pedagogy. Mr. Fellows lives in Pittsburgh with his family.



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Musicians of the Pittsburgh Philharmonic

Section principals listed first, section members follow alphabetically

Violin I

Kathleen Andrews—{CM}
Ben Ferron—{ACM}
Kiel Batanian
Francis Browne
Alyssa DeFusco
Caroline Greaser
Fonda Hollenbaugh
Satoko Hoppo
Danielle Muise‡
Daniela Somaroo
Caroline Willett

Brady Porter
Shawna Miller Sanders
Preston Smith

'Cello

Rachel Smith—{P}
Craig Bidstrup
Marc Koch
Emily Kondracki
Kwan Lee
Lauren Watrobsky

Violin II

Monica Walsh—{P}
Kay Tharnish—{AP}
Graham Boechler
Brandon Dunmyre
Liz Frailey
Melanie Huskey
Cheri Keay
Jaclyn Kitcoff
Diane Sadar
Tamson Williams

Bass

Wallace Moore
Bruce Wallace
Emily Tarantino §

Flute

David Verno—{P}
Katie McNeal

Piccolo

Peggy Greb

Viola

Michael Vascsinec—{P}
Camille Boufford—{AP}
Sharon Chapman
Grace Evans
Michael Milli
Brianna Patricca

Oboe

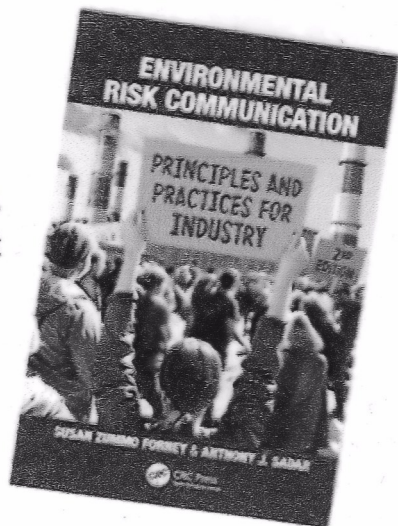
Dominic DeLaurentis—{P}
Keren Gifford

(Continued on page 7)

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Community Outreach

The Pittsburgh Philharmonic is strongly committed to community outreach. In addition to our outdoor summer concerts, we also provide the following opportunities for young musicians and composers. Details regarding eligibility application, submission deadlines, and contact information can be found on our website: pghphil.org.

Summer Student Side-by-Side Program

High school instrumental students entering grades 8 – 12 are invited to audition for an opportunity to play side by side with the members of the Philharmonic for the entire summer season. Pittsburgh Philharmonic summer students work and play in a mentoring environment with experienced adult musicians.

Lorraine C. Lippert Young Artist Concerto Competition

We invite musicians 19 years old or younger performing on strings, brass, percussion, woodwinds, or harp to participate. The winner receives a \$300 scholarship and is invited to perform with the Philharmonic during its May concert.

Young Composers Contest

Each year, the Pittsburgh Philharmonic invites submissions of compositions from residents of the Greater Pittsburgh area. This is a unique opportunity for local composers aged 35 and under to have their work performed by a symphonic orchestra. The contest winner will have their piece performed at the Pittsburgh Philharmonic's May concert and will receive a \$300.00 prize.

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About Us

Our organization was founded in 1975 as the North Pittsburgh Civic Symphony by Gordon Neuenschwander, Elizabeth Pettinger, and Frank Farina to give local musicians the opportunity to play great works of classical music.

We are committed to artistic development and quality programming, with a goal of providing convenient and affordable access to orchestral music to the greater Pittsburgh community. The name change to the Pittsburgh Philharmonic reflects both the diversity of our membership as well as our audiences, both of which come from all over the greater Pittsburgh area.

The Pittsburgh Philharmonic is dedicated to performing masterworks of the repertoire, exploring popular classics, and supporting the composition of new works through accessible performances. We have matured both as an organization and as an orchestra. It is recognized as an orchestra with strength and depth and has achieved a successful track record providing more than just concerts. Our musicians continue to develop their craft through on-stage performances while bringing the love of music to ever wider audiences.

Musicians of the Pittsburgh Philharmonic

(Continued from page 5)

English Horn

Lee Flack-Berger

Clarinet

Alex Jones—{P}

Michelle Jones

Bass Clarinet

Cindy Chou ‡

Luna Watson §

Bassoon

Ben Bradley—{P}

Amanda Johnston

Horn

Yulia Brooks—{P}

Kiah Boudreau

Kim Hummel

Collin Lehmann

Trumpet

David Levin—{P}

Larry Conway

Michael Lockman

Trombone

Michael E. Fink—{P}‡

Kevin Dick

Joshua Branstetter §

Bass Trombone

Jim Hollihan

Tuba

Zach Samilo

Percussion

Corey Beck

Rick Mackay

Tony Tretsky §

Timpani

Sean McMasters

Harp

Rebecca Yuille

Emily Hayes §

Piano/Celeste

Stephen Shade

{CM} - Concertmaster

{ACM} - Assistant Concertmaster

{P} - Principal

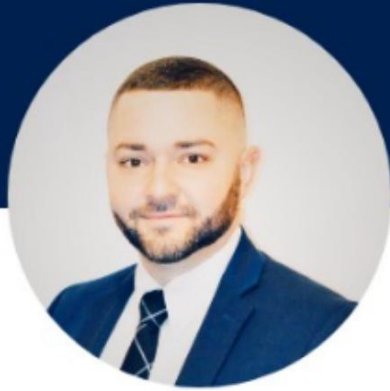
{AP} - Assistant Principal

‡ - on leave

§ - Guest musician

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(Continued from page 15)

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Join the Philharmonic

Become a member of Western Pennsylvania's premiere community orchestra! Fulfill your desire to perform classical masterpieces and great contemporary works. Connect with other dedicated musicians and become involved with the inner workings of a community orchestra.

New members are accepted by audition. Auditions are held each January and August to fill open positions and maintain our sub-list.

Specific audition dates and positions are determined by the needs of the orchestra at the time. This information will be provided on our website as the time approaches. Check online at <https://pghphil.org/about-us/join-the-orchestra/> for details regarding dates, open positions, and repertoire.

We rehearse on Monday evenings from 7:15pm to 9:45pm at the PYCO School of Music, 150 Lake Dr, Suite 103, Wexford, PA 15090.

Please contact our personnel manager at ppopersonnel@gmail.com with any questions about auditions.



Meet the Music Director



Daniel Nesta Curtis is an American conductor and educator noted for his adventurous programming and advocacy for underrepresented composers. Curtis joined the faculty of the School of Music at Carnegie Mellon University in 2012 as the department's Resident Conductor and the Artistic Director of the CMU Contemporary Ensemble. Curtis has conducted performances with the CMU Philharmonic, Chamber Orchestra, Baroque Ensemble, Percussion Ensemble, as well as several fully staged opera productions. Curtis has been a frequent guest conductor of several other Pittsburgh-based ensembles including Alia Musica, Kamerton, BrassRoots, Resonance Works, and Nat28. Originally from Key West, Florida, Curtis has conducted several orchestras in the Southeast including the Key West Pops Orchestra. Curtis received his BA from Amherst College (2008) and his MM in conducting from Carnegie Mellon University (2012) where he studied with Ronald Zollman and Robert Page.





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Kevin Dick	Mahmoud Reza Vali
Grace Evans	David Verno
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Melanie Huskey	Jennifer Wood
Amanda Johnson	

(Continued on page 17)

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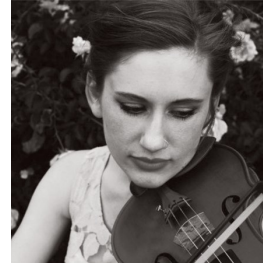
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Hollis and German Music	Brady Porter
Satoko Hoppo	Diane Sadar
Alex and Michelle Jones	Janet Vascsinec
Marci Koch	Michael Vascsinec
Kwan Lee	

Meet the Concertmaster



Kathleen Andrews holds degrees in violin performance from Eastern Michigan University and The Hartt School. Her teachers included Daniel Foster, Yehonatan Berick and Anton Miller. She has played in masterclasses for members of the Emerson, Daedalus, Brentano and Vermeer string quartets and performed with members of the JACK quartet. Since moving to Pittsburgh in

2012, Kathleen has performed with many local orchestras and chamber ensembles, including the Chamber Orchestra of Pittsburgh, Alia Musica, Ovre Arts, the West End Trio, the Butler County Symphony, and others. In addition to an active performing schedule, Ms. Andrews teaches violin and viola at Lincoln Park Performing Arts Charter School, Pittsburgh Music Academy and Hope Academy of Music and the Arts, where she takes joy in bringing music into the daily lives of her students. Ms. Andrews lives in Pittsburgh with her husband, composer and bassist Ryan McMasters, and their daughter, Betty.

Meet the Principal Cellist



Rachel Smith, principal cellist of the Pittsburgh Philharmonic, holds a bachelor's in music performance from Duquesne University. She is a passionate performer and teacher who believes that variety is the key to musical happiness. Performing genres from baroque to pop throughout her career, she found a deep love for contemporary chamber music and collaboration with living composers. She appears frequently with the Pittsburgh Festival Orchestra and also subs with other local orchestras from time to time.

She has maintained a private studio with students of all ages for several years, and has expanded her knowledge of pedagogy by becoming registered in Book 1 of the Suzuki Method. She recently started a Strings program at Campus Laboratory School at Carlow University where she teaches violin, viola, and cello group classes. She has studied with Andrew Rammon, Anne Martindale-Williams, and Adam Liu.

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